

SaNsa International Artists' Workshop,
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Triangle Arts Trust



SaNsa INTERNATIONAL ARTISTS' WORKSHOP, KUMASI, GHANA, 2009 2ND – 16TH JUNE 2009. OPEN DAY EXHIBITION, MONDAY 15TH JUNE 2009.

The third SaNsA International Artists' Workshop (**SaNsa 3**) will take place from 2nd to 16th June at the Centre for National Culture, Ashanti Region, Kumasi. The Open Day Exhibition will be held on 15th June 2009 from 10:00 am onwards. The Centre for National Culture, also known as Ghana National Cultural Centre, is a partner in this event. The Centre was established through the foresight and leadership of the late Dr. Alex Kyerematen, Dr. Ephraim Amu and Prof. Emeritus Mawere Opoku. Dr. Kyerematen was an anthropologist and a patron and supporter of museums, monuments, and historic sites. A committee was appointed by the Asanteman Council in 1951, and buildings were completed in 1958. The current Director of the Centre is Mr. Samuel F. Adjei; the Deputy Director (Visual Arts) is Mr. Eric Matey.

The theme for **SaNsa 3** is, *HANDS ON ART: COMMUNITY, COLLABORATION OR COMMODITY?* SaNsA International Artists' Workshop, Kumasi, Ghana is part of the Triangle artists network, established in 1982 by Robert Loder and Anthony Caro. This year, the workshop is being organised with some input from the British Museum. Our other sponsors are the Centre for National Culture, Ashanti Region, Ashanti Gold Hotel, Kumasi, Triangle Arts Trust, the Ford Foundation, the Alliance Française, Kumasi and Kumasi Travel Agency Ltd. Other benefactors include David Koloane (South Africa); Ayano Ohmi (Japan / USA) and Pamela Clarkson Kwami (UK / Ghana).

The Triangle Network encourages excellence in the visual arts. By promoting an exchange of practice and ideas, 'it provides stimuli and opportunities for artists to realise their potential. Allowed into each other's studios, participants in the workshop can see works develop and thus learn from other artists. 'The Network is held together by shared ideas of exchange and practice. Relationships formed by working together during workshops and residencies can last a lifetime. These experiences have often made an invaluable contribution to young artists' careers.' The special nature of the Workshops has allowed for positive critical dialogue between artists of different cultures. These workshops have been successful all across Africa, the Caribbean, Asia, America, Australia and Europe. **SaNsa 3** is pleased to include the following artists: Asokipaala Aberinga (Ghana), Olaniyi Akindiya Rasheed 'Akirash' (Nigeria), Bernard Akoi-Jackson (Ghana), Adwoa Amoah (Ghana), Eugene Ampadu (Ghana), Emmanuel Adjare (Ghana), Amenyo Dzikunu-Bansah (Ghana), Mary Hark (USA), Amara Hark-Weber (USA), Tooraj Khamenehzadeh (Iran), Umesh Kumar (India), Atta Kwami (Ghana), Goddy Leye (Cameroon), Lichuan (China), Isumaila Moro (Ghana), Jennifer Opere-Ankrah (Ghana), Tiger Elias Oppong (Ghana), Jorge Rocha (Portugal), Urmila Venugopal 'Naik' (India), Ji Hye Yeom (South Korea).

Important dates: Arrival of participants – 1 June; Workshop begins – 2 June; Open Day Exhibition – 15 June; Workshop ends – 16 June. **Visiting Artists / Critics:** Lesley Lokko, kari'kacha seid'ou, Kofi Dawson, Mariama Ross and Kwame Akoto (Almighty God Artworks) **Working Group:** Samuel Opoku, Caterina Niklaus, Dorothy A. Amenuke, Pamela Clarkson Kwami, Patrick Tagoe-Turkson, Mary Hark, Kwaku Boafo Kissiedu, Isumaila Moro and Atta Kwami (Coordinator).

"It is not a good practice, it happens in every part of the world – in the army, the medical field, bosses and secretaries are guilty of such acts, you have heard of students sleeping with their lecturers for good grades, even in journalism when people go looking for jobs it happens there... It happens not only in Ghana but in India, Nigeria or in the Hollywood movie industries."

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An industry insider told the Mail that "Sex has become one major problem affecting the smooth progress of the industry as every year, more and more young actresses have to go through the sex ordeal before they can get a role to play." He revealed that actresses who demure would have to abandon their acting

kinds of activities. It is not nice and I must emphasize that, those involved should stop," he told The Mail. He called on producers and directors to help bring sanity into the industry, stressing that it is not right to have sex with a lady before giving her a role in a movie, or make young actresses as well as actors pay for audition and location

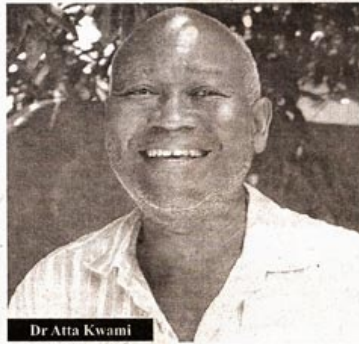
fees.
Mr. Samuel Karikari aka Koo Fori, told The Mail, "I don't think it is nice, it is not fair on the side of the producers who do that. If you love the person, it should be outside the contract, proposing to them, taking them for lunch or even to the extent of telling them to sleep with you for roles, is bad."

SaNsA 3 opens in Kumasi

Hands on art: Community, collaboration or commodity

The third SaNsA international Artists Workshop commenced this week on June 2 2009 at the Centre for National Culture, Kumasi, in the Ashanti Region. It will end on June 16. The Open Day Exhibition will be held on June 15. The Centre for National Culture, also known as Ghana National Culture Centre, is a partner in the event. The Centre was established through the foresight and leadership of Dr. Kyerematen, Dr. Ephraim Amu and Professor Mawere Opoku, all now sadly deceased. Dr. Kyerematen the first Director, was an anthropologist and a patron and supporter of museums, monuments and historic sites. A committee was appointed by the Asanteman Council in 1951, and buildings were completed in 1958. The current director of the center is Mr. Samuel F. Adjei with Mr. Eric Matey as his deputy in charge of visual arts.

The theme for SaNsA 3 is, HANDS ON ART: COMMUNITY, COLLABORATION OR COMMODITY? SaNsA International Artists Workshop is part of a triangle of artists networks established in 1982 by Robert Loder and Anthony Caro. This year, the workshop has been organized with some input from the British Museum. Other sponsors include the Centre for National Culture; Gold Hotel, Kumasi; Triangle Arts Trust; the



Dr Atta Kwami

Ford Foundation and Alliance Française. Individual benefactors include David Koloane (South Africa); Ayano Ohmi (Japan/USA) and Pamela Clarkson Kwami (UK/Ghana).

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SANSA INTERNATIONAL ARTISTS' WORKSHOP IS A PROJECT OF SANSA ARTISTS ASSOCIATION, AND THE KUMASI CENTRE FOR BOOK AND PAPER ARTS REGISTERED IN GHANA NO. G. 21,785 (NON-PROFIT MAKING)